

James Boston
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About Me:



I am a versatile and experienced sound designer, producer and musician/composer based in South London. I have many years of experience creating all elements of audio in both commercial and artistic sectors. As a musician I have a flair for the novel, having performed in a Frank Zappa tribute band and composed for many theatres over the years. I find my creative musicianship frequently informs my sound design, allowing me to develop unique and captivating ways to reach my sound design goals.

Key Skills:

*Able to work with commercial clients delivering all audio required for visual projects (both sound and music), implementing feedback, and delivering sound to tight deadlines.

*expert user of Reaper, with over 10 years experience. Proficiency with Pro Tools. Daily user of a well equipped home studio.

*Experienced with a very wide range of creative sound design programmes, including sampler Kontakt, for which I can sample and build unique instruments, ambience generating plug-ins such as Izotope's Iris and the UVI falcon, anti-masking software such as the Wavesfactory trackspacer, and a wide range of synthesisers (Serum and the arturia V-Collection to name a few) and VST/AUX effects.

*Confident user of audio repair and enhancement software RX

*Skill in using musical instruments for creative sound design purposes (I am a Multi-instrumentalist playing the piano, guitar, saxophone, electric bass double bass and ukelele). This includes for example, generating drones from Saxophone harmonics and creating otherwordly timbres from prepared and/or processed acoustic pianos.

*Foley artist: I regularly overdub footage with live recording.

*Experience as a music producer working with artists to arrange, record and mix their music.

*Good negotiator and networker, having previously secured the use of a band's music in a big multi-national advertising campaign for Rightmove.com.

Experience:

(2016-Present)

*4 Years working on an ad hoc basis for Fashion Designer Christian Louboutin creating all audio (sound and music) for promotional animations and games. This has involved internet content, as well as sound for live arcade games and curating an enhanced compilation for use in a themed dining experience.

(2010-present)

*10 years experience as a song writer, sound designer, composer and occasional MD for children's theatre. This has included numerous Arts Council funded projects for theatres such as the Blue Elephant and the Little Angel.

(2021)

*Arts Council funded online content for the Topsy Turvy Theatre Company, adding sound effects to logos and transitions.

(2021)

*Curating and producing the music for a series of Arts Council funded preschool projects by Unexpected Places Theatre Company.

(2014)

*Sound and music for a promotional animation by Random House Publishers for book 'Earth Space Moon Bass' by Author Ben Joel Price.

Qualifications:

2021

*Completion of the renowned ICMP post production certificate, which included modules exploring every aspect of sound for moving image. This included use of an S6 Module to complete final mixes and exploration of both the technical and creative elements of sound for broadcast and cinema.

*Successful completion of Pro Tools 101 and 110 courses.

*Grade 8 piano with distinction, Grade 6 Theory.